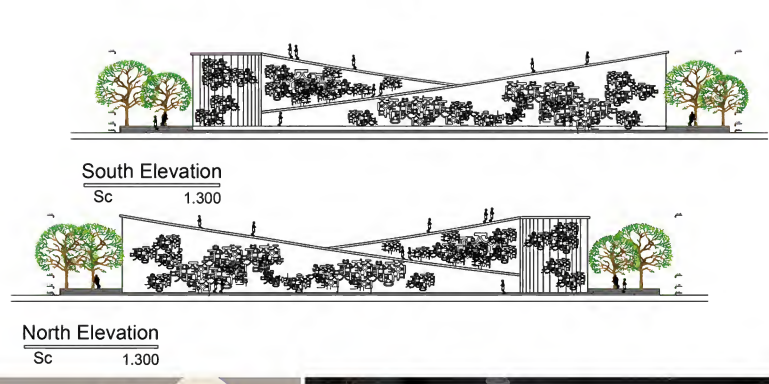
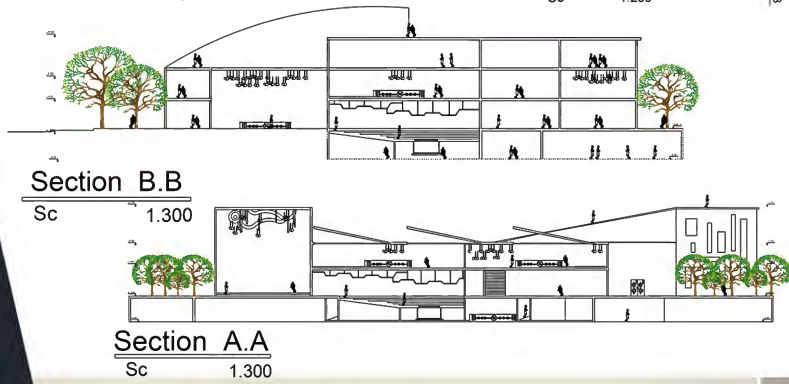
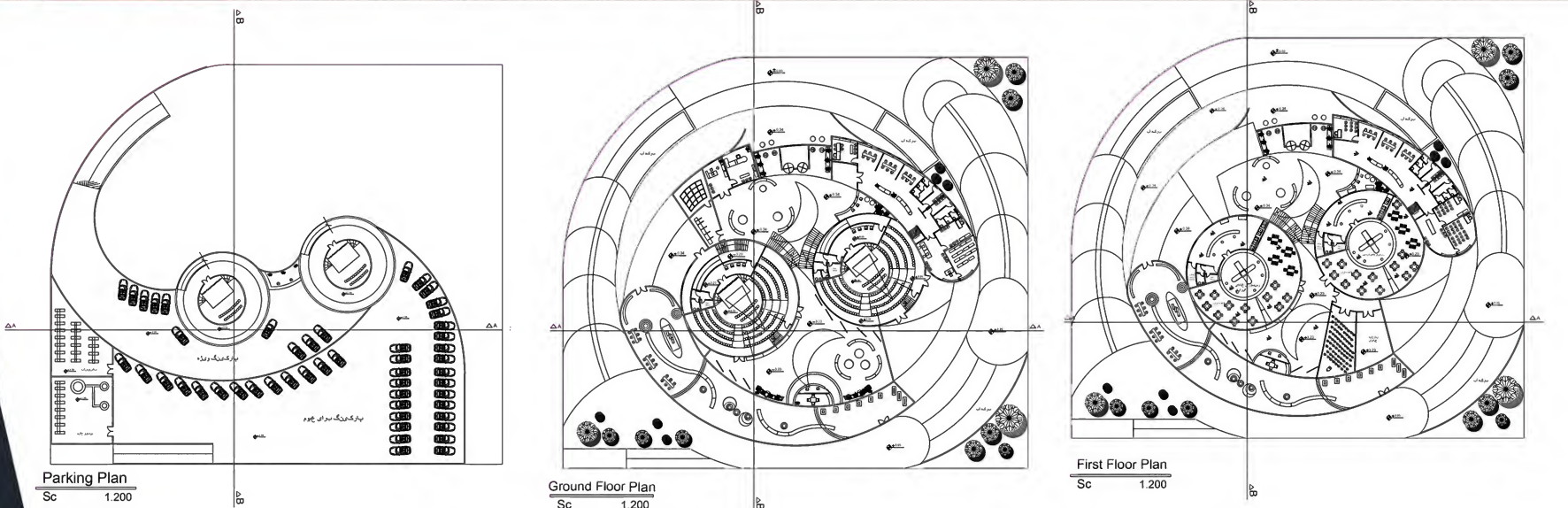
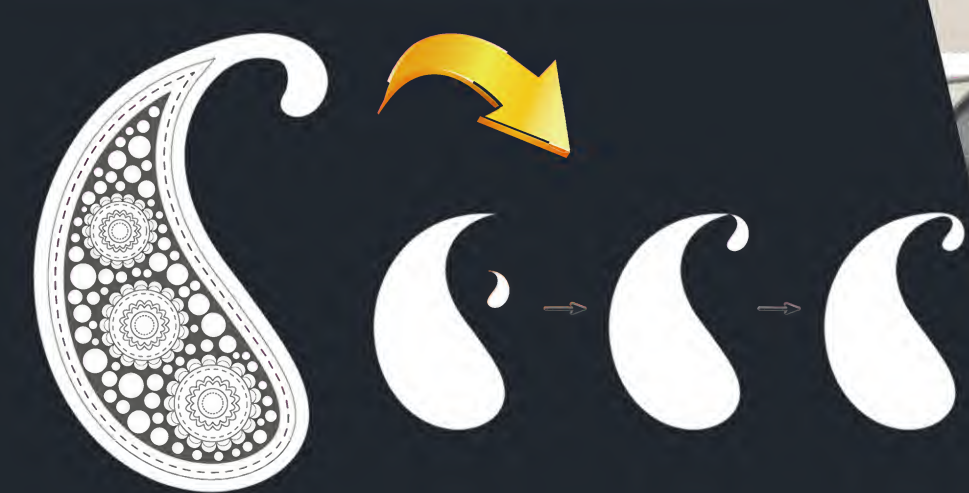


# Korean art and cultural complex in Iran



## Design Process

The subject of my academic thesis is Korean Art Cultural Complex in Tehran, on Seoul Street . The design of the building complex is based on common points between the traditional architecture of Korea in the Hanok style and the traditional architecture of Iran, and will enhance the public understanding of K-Architecture The concept. is based on curved lines composed of Korean traditional dance and the traditional Iranian Toranj




Rasam  
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2019

Student: Tahere Borji Kamkar  
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FINAL  
DESIGN



An architectural rendering of a futuristic, organic-shaped building. The building features a central white, multi-layered, shell-like structure. Surrounding this central part is a large, green, curved roof area. The roof is divided into sections, some of which are labeled with numbers. The building is surrounded by a landscape with trees and a path. The overall style is modern and sustainable.

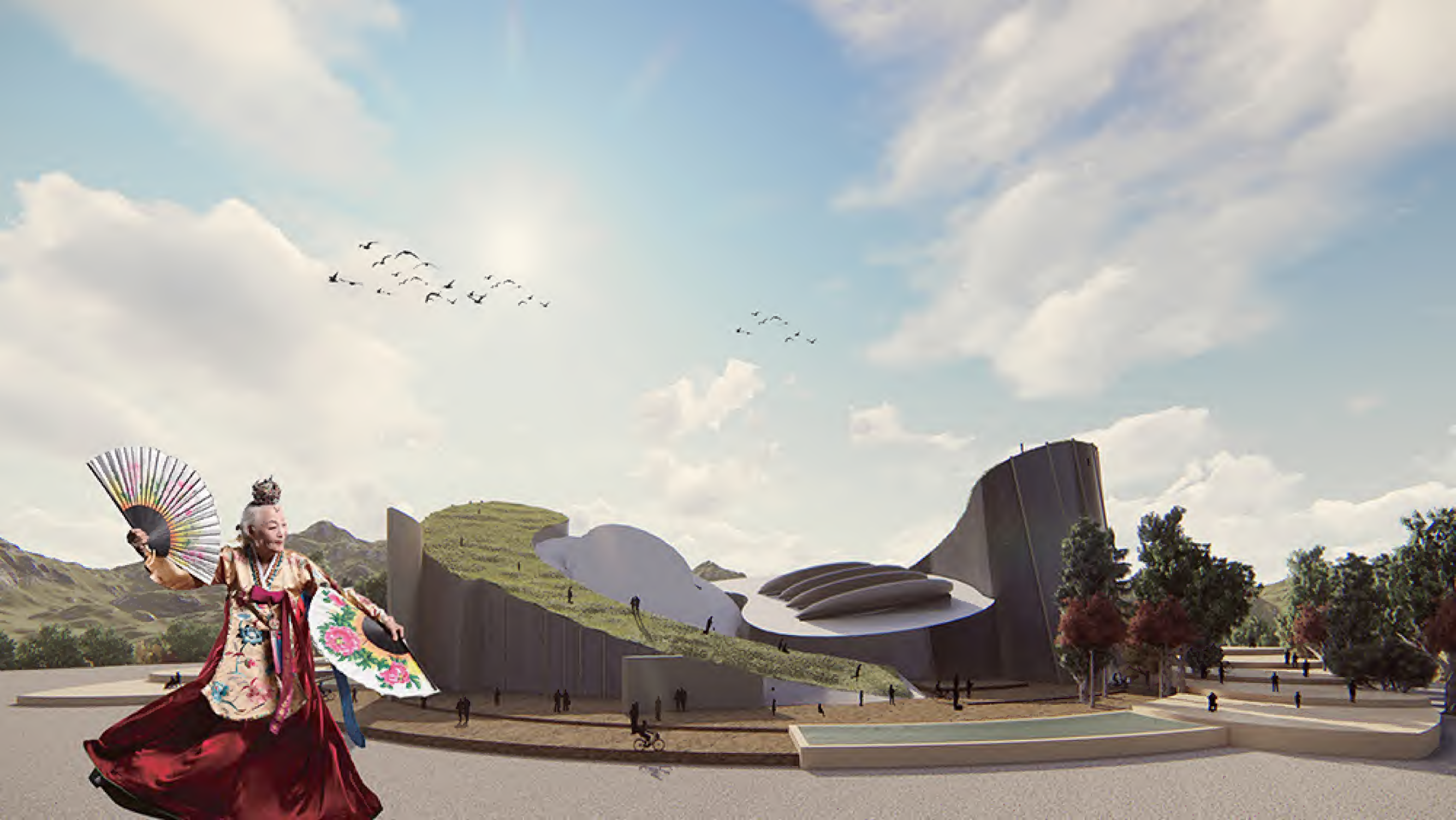
1 Smart panels

2 Green roof

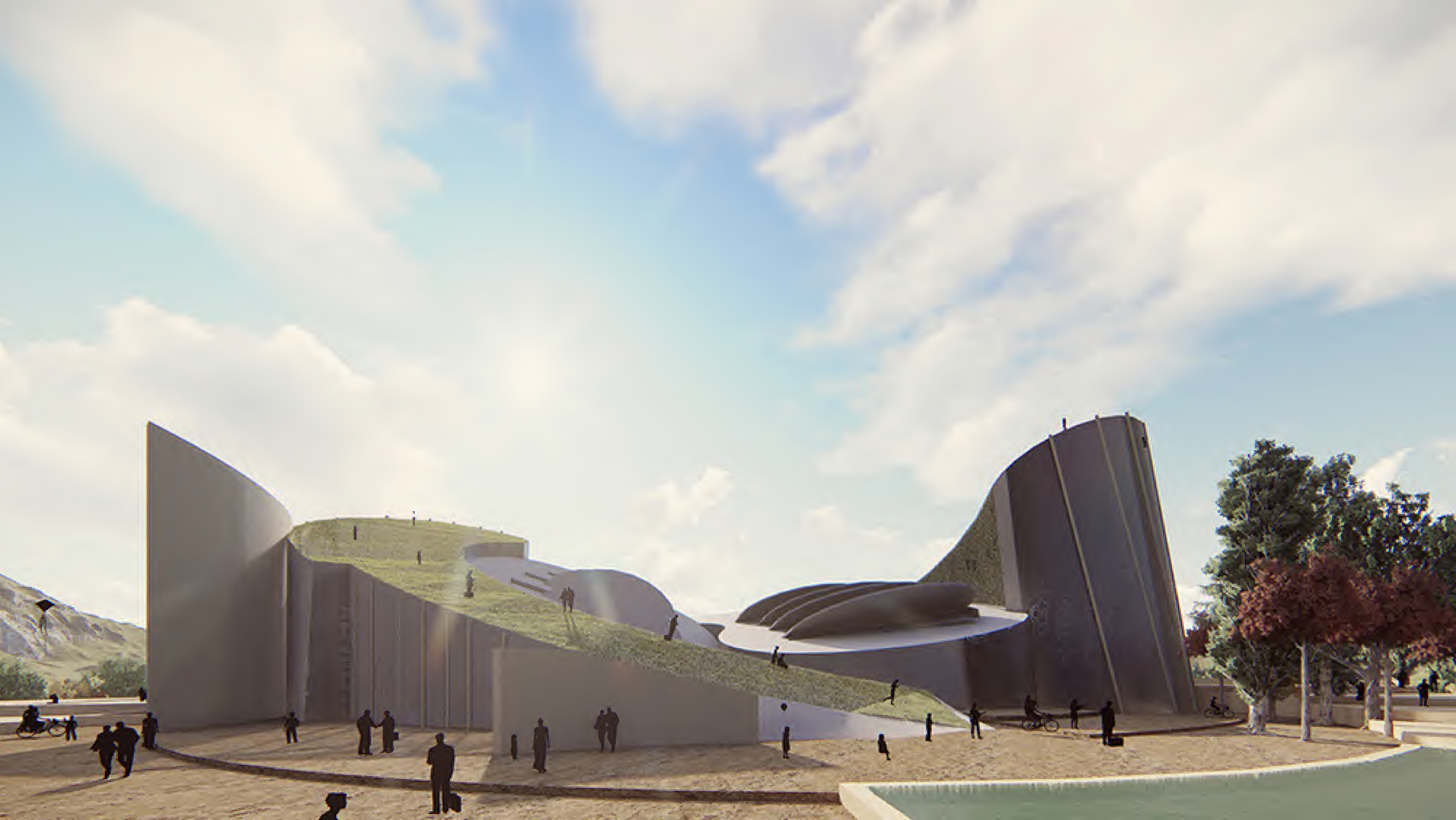
There is an artificial neural in each panel, panels that predict heating timing to reduce the energy consumed in the building. Also, these panels are as a sun-shade that absorb solar energy too.

Tahere Kamkar













Complex in Iran  
1:400



